

Music development plan summary: [Lindsworth School]

Dear reader,

Below is the outline for Lindsworth schools music development plan for the academic year 2024 – 2025. This is a summary of how the music curriculum is delivered in our school alongside extra-curricular music. This information is for parents and carers who want to understand what Lindsworth offers to students and how else we support their music journey.

Kind regards,

Harryson

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	January 2025 then termly throughout the year
Name of the school music lead	Harryson Parkes
Name of school leadership team member with responsibility for music (if different)	Simon Richardson
Name of local music hub	Services for Education Music Service (Birmingham Music Education Hub)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lindsorth school we deliver high-quality bespoke music lessons across KS3 and KS4. The KS3 curriculum is consistently adapted by the music lead to ensure that it is accessible and inclusive for the needs of our students while also ensuring to include key features of the national curriculum for music. KS3 students have 45 to 90 minutes of lessons per week dependent on year group which allows for the department to provide a blend of practical and academic learning in the shape of 6/7 week schemes of work or projects set across a half term period. Lessons allow student's access to a range of different music styles such as Classical, Pop, Rock and World Music to name a few. As well as this, students have the opportunity to build their knowledge and skills on instruments such as Keyboards, Ukuleles, Voice and Percussion to give access to individual and group music making experiences. The KS3 curriculum is designed to build on prior knowledge in lesson by lesson or topic by topic format so that students can gradually broaden their skills as well as deepening their knowledge and passion for music. Music technology and composition is also a main focus as well as research based tasks in KS3 as these are the building blocks for students who chose to study music at KS4 level.

KS4 consists of 2 vocational based courses which are level 1 or level 2. These are graded as Pass, Merit or Distinction <https://www.rslawards.com/music-practitioners/#qualificationoverview>

Students at KS4 level have 3-4 45 minute lessons per week over the course of year 10 and 11 providing students with opportunities to deepen their interest within the music industry. As well as lessons and schemes helping to aid in students completing units of work, music specialists, workshops and extracurricular activities are frequently provided to introduce our students to build not only on their skills but experiences for careers and other aspects of the music industry.

Our school works closely with the Birmingham music education hub. Who provide many services to our school including lessons, performance opportunities and further training for staff. We regularly invite staff from the music service to work with our students and have developed a relationship with the head of inclusion to ensure that teaching pedagogy is consistently reflected and opportunities are provided for are students to perform and build confidence in their musical abilities.

Our school is an SEMH (Social Emotional and Mental Health) setting and we are also trauma informed meaning our students special educational needs are our first focus in enabling they can receive a wholesome rich musical education. All staff are trained in working with students using various approaches meaning that when it comes to the performing arts, exposing students to different scenarios and settings is important to their development. Classes are taught in small group sizes (No more than 8) with additional support staff also at hand to support students with varying needs from neurodiversity to speech and language and sensory needs. We also provide instrumental lessons to students with a pathway for them to perform as part of our

school ensemble.

Instrumental lessons are prioritised to students who are LAC and pupil premium.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As mentioned previously we have developed a relationship with the Birmingham Music Hub who provide a number of different lessons including guitar lessons, whole class instrumental lessons and provide support and performance opportunities to our developing music ensemble. The learning opportunities are made as flexible as we can to match the needs of our students. Students can even be provided with an instrument to practice with outside of school time to further enhance their development. We are also introducing a new initiative for students taking part in 1:1 guitar lessons to gain qualifications through the Trinity awards.

This academic year we are also developing a choir which is mainly focused on KS2 students to take part in next years “Young Voices” event. This will also be supported by students studying instruments to further encourage a union between the schools music enthusiasts.

During lunchtimes the rehearsal spaces and equipment is made available to students to further enhance their instrumental, ensemble and composition skills so that they can continue to work without the pressure of needing to provide coursework or assessment results. This allows them to focus on areas that are more personalised to their interests such as instrument practice, rehearsing for performances or just composition practice using music technology software.

The initial aim is to get students to perform in any capacity. Performing can be a big step for students in our educational setting but we encourage them to build their confidence to get to a point where they feel they can express themselves in front of not just their initial year group but the other year groups and beyond. This can result in opportunities to perform in venues such as the MAC theatre and the symphony hall in Birmingham.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have planned for our students to perform internally and externally throughout the school year.

We aim to have students perform initially in front of their year groups. This could be at the end of term but will more likely result in an end of year Christmas concert. We also hold other year based performances throughout the year up until summer to give our younger students a chance to perform in front of their peers. Following on from this our ensemble will also perform at the music services local event at South and City college, Digbeth campus. There are also opportunities to perform at “musical sounds” which takes place at the MAC theatre in the summer term.

Our biggest performance to date was at the symphony hall in Birmingham where our students got to perform in front of five thousand people with an ensemble of students across other Birmingham based primary and secondary schools.

We are constantly looking to build on these performances with a focus on students performing at local venues for the elderly or disadvantaged people.

In the future

This is about what the school is planning for subsequent years.

We continue to deliver high quality music education that meets the needs of our students. We want to extend the range of instruments that we offer for lessons and also provide various platforms for students to perform. Along with this I want to make continued improvements to the equipment we have access to including a full music studio, more class based instruments such as keyboards, percussion and electronic instruments.

This development plan will be revisited frequently to make amendments and additions for our ever-growing performing arts department. I would like to extend our music ensembles to include a percussion group, a choir, and performance groups for KS3 and KS4 as well as an elite performance group for any excelling music students.

We as a school also want to open our performances to the public so that parents and carers can also get to see their children perform in a more familiar setting.

Further information (optional)

In collaboration with our local music hub. We consistently provide opportunities for students to get involved with music outside the school setting. MAC makes music <https://macbirmingham.co.uk/about/mac-makes-music> provide a number of opportunities for students from our educational setting to access further musical and performance experiences including open mic nights, courses and performance and training opportunities to build on their musical knowledge and confidence.